

All Conservatoire Concerts will take place at Godalming Baptist Church, GU7 1BA and will commence at 6.30pm unless stated. We have a very busy season ahead of us so please keep a look out on our new website www.conservatoireconcerts.org.uk and our facebook page Conservatoire Concerts.

**Saturday 9th March, 6.30pm
Trinity Laban String Ensemble
Conducted by Nic Pendelbury
Elgar, Britten and contemporary composers Beamish and
Bacewicz**

**Saturday 27th April, 6.30pm
Ensemble from Trinity Laban with Peter Fenech (viola)
Programme to be announced**

Future TBS Concerts

**Saturday 23rd February, 2019, 7.30pm
Farnham Methodist Church, GU9 7RN**

Elizabeth Cooney (violin) and Grace Mo (piano)

Beethoven's Spring Sonata, Franck Sonata, Ravel etc

**Please do leave us your email address if you wish to be notified
of our future concerts.**

TBS Secretary

1 Adams Drive, Fleet, GU51 3DZ
Tel: 0300 201 0070 Email: secretary@tilbach.org.uk
Registered Charity: 1172416
www.tilbach.org.uk

For more details about **Conservatoire Concerts**, contact Suzanne Cacciottolo on 07940013314 or by email on suzanne.cacciottolo@gmail.com



Tilford Bach Society

(CIO)

Conservatoire Concerts

Ásted and Veintimilla Violin and Piano Duo



**Saturday 9th February, 2019, 6.30pm
Godalming Baptist Church GU7 1BA**



www.tilbach.org.uk

Programme

Wolfgang Amadeus Mozart (1756-1791)
Violin Sonata in G Major, K. 301
I. Allegro con spirit
II. Allegro

Marie-Juliette Oga (Lili) Boulanger (1893-1918)
Deux morceaux: Nocturne et Cortège

Johannes Brahms (1833-1897)
Violin Sonata No. 1 in G major op. 78
I. Vivace ma non troppo
II. Adagio
III. Allegro molto moderato

INTERVAL

Drinks are served in the Foyer
*Drinks are free but donations towards costs are much
Appreciated*

Sir Arnold Bax (1878-1941)
Ballad

Edvard Grieg (1843-1907)
Violin Sonata No. 2 op. 13

I. Lento Doloroso
II. Allegretto-tranquillo
III. Allegro animato

In order to cover our expenses, there will be a retiring collection at the end of this concert. We rely on your generosity and support and thank you in advance.

Biography



Lucia Veintimilla

Born in La Mancha (Spain), Lucia started playing the violin at the age of four studying with Alexei Mijlin in Asturias. Some years later she moved to England where she completed her Bachelors and Masters degrees with Distinction at the Guildhall School of Music and Drama under the guidance of Andrew Watkinson.

She has been awarded many prizes in various solo and chamber music competitions, including VI National Instrumental Competition “Intercentros Melómano” Orfeo Foundation (Madrid, Spain), II Chamber music competition Oviedo Conservatoire (Asturias, Spain) and Bancaja Camersim 2009 Chamber Music Competition (Valencia, Spain).

Lucia has performed in masterclasses for Andrés Keller, Donald Weilerstein, Pavel Vernikov, Richard Tognetti, Susan Tomes, Carole Presland, Ralph and Mark Gothóni, Heime Müller, Enrico Onofri, The Endellion Quartet, Casals Quartet or Belcea Quartet, among others.

A passionate chamber musician, Lucia enjoys a busy career performing regularly with The Armored Trio, Deco Ensemble, Astedt-Veintimilla Duo and as a founder member of the Silk Street Sinfonia and The Barokers, touring extensively to major concert halls in Europe and Asia. She recently performed at the Warsaw Philharmonic, The Sage Gateshead, The London Handel Festival, The London Bach Society series, The Mozart in London Festival weekend, The British-Spanish Society recital series, St. Martin in the Fields, Edinburgh Festival Fringe, and various other countries and festivals.

Lucia is the recipient of the British-Spanish Society Centenary Award, The Elizabeth Sweeting Award, The Wolfson Foundation 2014 Instrument Award and a Leverhulme Arts Scholar. She plays a violin built by the renowned Spanish luthier, Roberto Jardón Rico.



Greta Åsted

Born in Stockholm in 1992, Greta studied with Professors Pascal Nemirovski, Erik Tawaststjerna, Lidia Spirijagina and Stefan Bojsten. In 2017 she completed the Master of Arts degree at the Royal Academy of Music in London, where she studied with Professor Carole Presland, kindly supported by the Freund and G A Johansson trusts. In 2009 conductor and composer Pelle Olofson wrote the piece *Bagatell* for her and she recorded it for his CD *Utan Ord* in 2013. In 2016 Pelle and Greta collaborated with Stockholm’s Studentsångare and made a first time ever recording of Oskar Lindberg’s *Mitt land*.

Greta has been a prize winner in competitions such as *Unga Artister*, *Kils Internationella Pianotävling* and *Steinway Piano Festival*, where for three consecutive years she was awarded 1st prize. She has several times appeared as a guest performer on various Swedish TV programmes, including *God morgon Sverige*, and recorded an episode for *Kultursöndag* together with pianist Greta Eriksson, who has been an important person in the early stages of Greta’s piano career. Since 2012 she is also a returning performer for various events at the Royal Palace of Stockholm.

Greta has performed with orchestras Filialen and Södra Latins Symfoniorkester, then collaborating with conductors Rei Munakata and Jan Risberg.

Besides her solo work, Greta finds great joy in ensemble playing and performs regularly with string players and singers. She is a member of various chamber groups, including a cello and piano duo with Thomas Bertolotti as well as a violin and piano duo with Lucia Veintimilla.